

JAMIE LU

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SOUND DESIGN CREDIT

BIG BIG SKY (NEW VIC THEATRE) 2025 UPCOMING
DIRECTED BY: BRYN HOLDING

PUPPY (KING'S HEAD THEATRE) 2025 UPCOMING
DIRECTED BY: KAYLA FELDMAN

STILL HERE (SOUTH WALES TOUR) 2025 & (JACK STUDIO THEATRE) 2023
DIRECTED BY: JULIA STUBBS

THE SOCIETY FOR NEW CUISINE (OMNIBUS THEATRE & NORDEN FARM) 2025
DIRECTED BY: RUPERT HANDS

ARGOS ARCHIVES (OMNIBUS THEATRE & NEWCASTLE TOUR) 2025
DIRECTED BY: CAROLINE BRYANT

TAKE THE STAGE 2024 (DONMAR WAREHOUSE)
DIRECTED BY: SHANE DEMPSEY

AUTUMN (PARK THEATRE) 2024
DIRECTED BY: CHARLOTTE VICKERS

FOREVERLAND (SOUTHWARK PLAYHOUSE) 2024
DIRECTED BY: FREDERICK WIENAND

ABIGAIL'S PARTY (NORTHERN STAGE & TOUR) 2024
DIRECTED BY: JACK BRADFIELD

UTOYA (ARCOLA THEATRE) 2024
DIRECTED BY: SARAH STACEY

MIDNIGHT TATTOO (DRAYTON ARMS THEATRE) 2024
DIRECTED BY: OLIVIA MUNK

I'M GONNA MARRY YOU TOBEY MAGUIRE (SOUTHWARK PLAYHOUSE) 2024
DIRECTED BY: TYLER STRUBLE

GEORGE (OMNIBUS THEATRE) 2024; (R&D SHOWING AT JERMYN STREET THEATRE/CRITERION THEATRE) 2023
DIRECTED BY: RUTE COSTA

THE HAUNTING (NEW VIC THEATRE) 2024
DIRECTED BY: ELEANOR TAYLOR

THE GOVERNMENT INSPECTOR (MARYLEBONE THEATRE) 2024
DIRECTED BY: PATRICK MYLES

ENGLISH KINGS KILLING FOREIGNERS (CAMDEN PEOPLE'S THEATRE) 2024
CREATED BY: PHILIP ARDITTI & NINA BOWERS

SPIN (ARCOLA THEATRE) 2024; (HOPE THEATRE AND EDFRINGE) 2023
DIRECTED BY: SARAH JANE SCHOSTACK
(OFFIES NOMINATED)

TRANSIT (THE SPACE) 2023
DIRECTED BY: MEGAN BREWER

ADA (NATIONAL YOUTH THEATRE) 2023
DIRECTED BY: ANDREW WHYMENT

TIGER (OMNIBUS THEATRE) 2023 UPCOMING
DIRECTED BY: MYLES O'GORMAN

SHAKESPEARE'S R&J (READING REP THEATRE) 2023
DIRECTED BY: PAUL STACEY

GENTLEMEN (ARCOLA THEATRE) 2023
DIRECTED BY: RICHARD SPEIR

SORRY WE DIDN'T DIE AT SEA (PARK THEATRE) 2023 & (SEVEN DIALS PLAYHOUSE) 2022
DIRECTED BY: DANIEL EMERY
SOUND DESIGNER & CREATIVE ASSOCIATE

YOUTH IN ASIA (THEATRE 503) 2023
DIRECTED BY: VERA CHOK

MS (R&D) 2023
DIRECTED BY: KEZIAH JOSEPH

1984 (LONDON YOUTH THEATRE AT THE COCKPIT THEATRE) 2023
DIRECTED BY: KATIE PESSKIN

DECLAN (CAMDEN PEOPLE'S THEATRE) 2022 & (EDFRINGE) 2023
DIRECTED BY: BILLY BARRETT

GOING FOR GOLD (BRIGHTON FRINGE & CHELSEA THEATRE) 2023
DIRECTED BY: BETSY ROBERTSON AND SEB SENIOR

ROAD (CHELSEA THEATRE) 2023
DIRECTED BY: HARRY MACKRILL

MOTHER'S DAY (CAMDEN PEOPLE'S THEATRE) 2023
DIRECTED BY: STEPHANIE FULLER

BURNOUT (R&D with SHYBAIRN THEATRE, LONDON) 2021 & (VAULT FESTIVAL & TOUR) 2023
DIRECTED BY: CAITLIN EVANS

HEDDA GABLER (READING REP THEATRE) 2023
DIRECTED BY: ANNIE KERSHAW

SMOKE (SOUTHWARK PLAYHOUSE) 2023
DIRECTED BY: POLINA KALININA and JÚLIA LEVAI

IPHIGENIA; OR, THE SACRIFICES OF A YOUNG WOMAN IN NINE MOVEMENTS (HOPE THEATRE) 2023
DIRECTED BY: ELSIE YAGER

GRILLS (CAMDEN PEOPLE'S THEATRE) 2022
DIRECTED BY: CHLOE CHRISTIAN AND OLIVIA DOWD

NANNY (R&D with FOLIO THEATRE) 2022
DIRECTED BY: JENNY RAINSFORD

FESTER (R&D with HALFPACE THEATRE) 2022
DIRECTED BY: MEGAN BREWER

A GIG FOR GHOSTS (SOHO THEATRE) 2022
DIRECTED BY: RIA PARRY

D.O.A. (BARON'S COURT THEATRE) 2022
DIRECTED BY: JIMMY WALTERS

THE APOLOGY (ARCOLA THEATRE) 2022
DIRECTED BY: RIA PARRY
COMPOSER & SOUND DESIGNER

PARADISE LOST (SHIPWRIGHT) 2022
DIRECTED BY: JOSEPH WINTERS
SOUND DESIGNER & SOUND NO.1

WHAT THE HEART WANTS (EDINBURGH FRINGE) 2022
DIRECTED BY: MATT PEOVER

HOW TO BUILD A WAX FIGURE (EDINBURGH FRINGE) 2022
DIRECTED BY: NELL BAYLEY

THE UNICORN (EDINBURGH FRINGE) 2022
DIRECTED BY: ANTHONY LEE

THE BLUE HOUSE (BLUE ELEPHANT THEATRE) 2022
DIRECTED BY: MYLES O'GORMAN
(OFFIES 2022 FINALIST)

A THOUSAND PAPER CUTS STILL SKIN DEEP (BARONS COURT THEATRE) 2022
DIRECTED BY: TIANXIN TIAN
SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)

WE STARTED TO SING (ARCOLA THEATRE, LONDON) 2022
DIRECTED BY: BARNEY NORRIS

DIRTY HEARTS (OLD RED LION THEATRE, LONDON) 2022
DIRECTED BY: RUPERT HANDS

HENRY V (DONMAR WAREHOUSE, LONDON) 2022
DIRECTED BY: MAX WEBSTER SOUND DESIGNER: CAROLYN DOWNING
ASSISTANT SOUND DESIGNER

THE DREAM MACHINE (AUDIO PLAY) (FIZZY SHERBET PODCAST) 2022
DIRECTED BY: SOFI OREM SKOGLUND

BROKEN LAD (ARCOLA THEATRE, LONDON) 2021
DIRECTED BY: RICHARD SPEIR

THE SLUG SHOW (CAMDON PEOPLE'S THEATRE) 2021
DIRECTED BY: YIFAN WU

TOKYO ROSE (SOUTHWARK PLAYHOUSE, LONDON & UK TOUR) 2021
DIRECTED BY: HANNAH BENSON

A REPORT TO AN ACADEMY · LIVE (ONLINE PERFORMANCE, PRISM MINI THEATRE FESTIVAL) 2021
DIRECTED BY: XINXI DU
SCENOGRAPHER (TOTAL PERFORMANCE DESIGN)

THE WHITE PLAGUE (SELECTED FOR PQ STUDIO SPECIAL VERSION, ONLINE EXHIBITION) 2021
<https://cdp.pq.cz/projects/royal-central-school-of-speech-and-drama-2>
GROUP TOTAL PERFORMANCE DESIGN

FAIRYLAND LOCKDOWN (FEATURE FILM) 2020
DIRECTED BY: JULIA SUDZINSKY
SOUND SUPERVISOR

APOLLONIA (FOCUSTAGE THEATRE, SHANGHAI) 2020
DIRECTED BY: RUIJIA GAO

BUTTERFLY (BARONS COURT THEATRE) 2019
DIRECTED BY: XINXI DU

FLOWERS FOR ALGERNON (CHINESE TOUR) 2019
DIRECTED BY: HYEON-GYU YI

BLACK MARY POPPINS SEASON ONE AND TWO (CHINESE TOUR) 2019
DIRECTED BY: RUIJIA GAO

A REPORT TO AN ACADEMY (BARONS COURT THEATRE, LONDON) 2018
DIRECTED AND ADAPTED BY: XINXI DU/ TIANXIN TIAN

THE MOST BEAUTIFUL WOMAN IN THE WORLD (BARONS COURT THEATRE, LONDON), 2018
DIRECTED BY: XINXI DU

PAPER CROWN (CORBETT THEATRE/ BLOOMSBURY FESTIVAL). 2017
DIRECTED AND ADAPTED BY: TIANXIN TIAN
SOUND DESIGNER AND OPERATOR

60 MINUTE CITIES. (SOUND ART PROJECT) 2017. [HTTP://WWW.BIVOUACRECORDING.COM/SHOP/60-MINUTE-CITIES-BEIJING](http://www.bivouacrecording.com/shop/60-minute-cities-beijing)
PRODUCED BY AUDIBLE AREA+BIVOUAC RECORDING
BEIJING RECORDIST

WILD DUCK (WEST SIDE THEATRE, BEIJING/ET SPACE, SHANGHAI). 2016
DIRECTED AND ADAPTED BY: XI'AN ZHU
SOUND DESIGNER & COMPOSER

THE SOUND OF MUSIC (CHINA TOUR). 2016
DIRECTED BY: JOSEPH GRAVES
SOUND DESIGNER AND SCRIPT ASSISTANT

SINK (RADA/COURTYARD THEATRE/EDINBURGH FRINGE/SOUTHBANK CHINA CHANGING FESTIVAL), 2016-2017
DIRECTED AND CO-PLAYWRIGHT BY: XINXI DU
SOUND DESIGNER AND OPERATOR

DIRTY HANDS (NANJING INSTITUTE OF ARTS). 2015
DIRECTED BY: CHENGYING WANG

STRING (LION AND UNICORN THEATRE). 2015
DIRECTED BY: XINXI DU

WORKSHOPS

SOUND DESIGN WORKSHOP (NEW VIC THEATRE). 2023,2024

TECHNICAL EXPERIENCES

ALICE'S ADVENTURES UNDERGROUND, SHANGHAI. 2018-2019
SOUND OPERATOR

SEVENAGES MUSICAL 2015-2017
SCRIPT ASSISTANT (TRANSLATION AND SCORE MAKING)
FOR "AVENUE Q"; "THE SOUND OF MUSIC"
SOUND NO.2
FOR "HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING";
"MAN OF LA MANCHA"; "THE SOUND OF MUSIC"

WAR HORSE, CHINA. 2015
SOUND TECHNICAL INTERPRETER

LONDON CHINESE RADIO. 2014-2015
VOLUNTEER AUDIO TECHNICIAN

SKILLS

- COMPOSING
- QLAB PROGRAMMING
- AUDIO PRODUCTION: PROTOOLS, ABLETON LIVE
- PIANO, GUITAR
- LIVE SOUND OPERATION
- MODEL MAKING
- TECH DRAWING: AUTOCAD
- VIDEO EDITING: FINAL CUT, PREMIER PRO
- PROJECTION MAPPING: QLAB, MAX
- LANGUAGE: ENGLISH (FLUENT), MANDARIN (NATIVE), JAPANESE (FLUENT)

EDUCATION

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA, UNIVERSITY OF LONDON. 2019-2021
MFA SCENOGRAPHY

LONDON COLLEGE OF COMMUNICATION, UNIVERSITY OF THE ARTS LONDON. 2014-2015
MA SOUND ARTS

WUHAN CONSERVATORY OF MUSIC, CHINA. 2009-2013
BA RECORDING ARTS

PEABODY INSTITUTE OF JOHNS HOPKINS UNIVERSITY, US. 2012
RECORDING ARTS AND SCIENCES (EXCHANGE STUDENT)

TRAINING

ROYAL ACADEMY OF DRAMATIC ARTS, LONDON. 2017
SOUND DESIGN FOR THE THEATRE SUMMER SCHOOL

ORBITAL SOUND LTD, LONDON. 2014
SOUND FUNDAMENTALS FOR THEATRE